

# House N

*Oita, Japan*

*Sou Fujimoto Architects*

“Living among the clouds.” That is how the Architect describes life in this residential building. The house, which is distinctively white, is composed of three “box” structures nested inside one another. The outer walls define the semi-indoor garden, kitchen, bathroom and utility area. The middle walls create the bedroom and the tatami room. The inner walls create the living and dining spaces.

The design explores the separation of streets and houses by a single wall. The architect’s intention was to create an architecture that is not about space nor about form, but simply about expressing the riches of what are `between` houses and streets. N house is “a place inside the house that is fairly near the street; a place that is a bit far from the street, and a place far off the street, in secure privacy.”

Sources: <http://www.dezeen.com/2012/01/19/house-n-by-sou-fujimoto-architects/>  
<http://www.archdaily.com/tag/sou-fujimoto/>

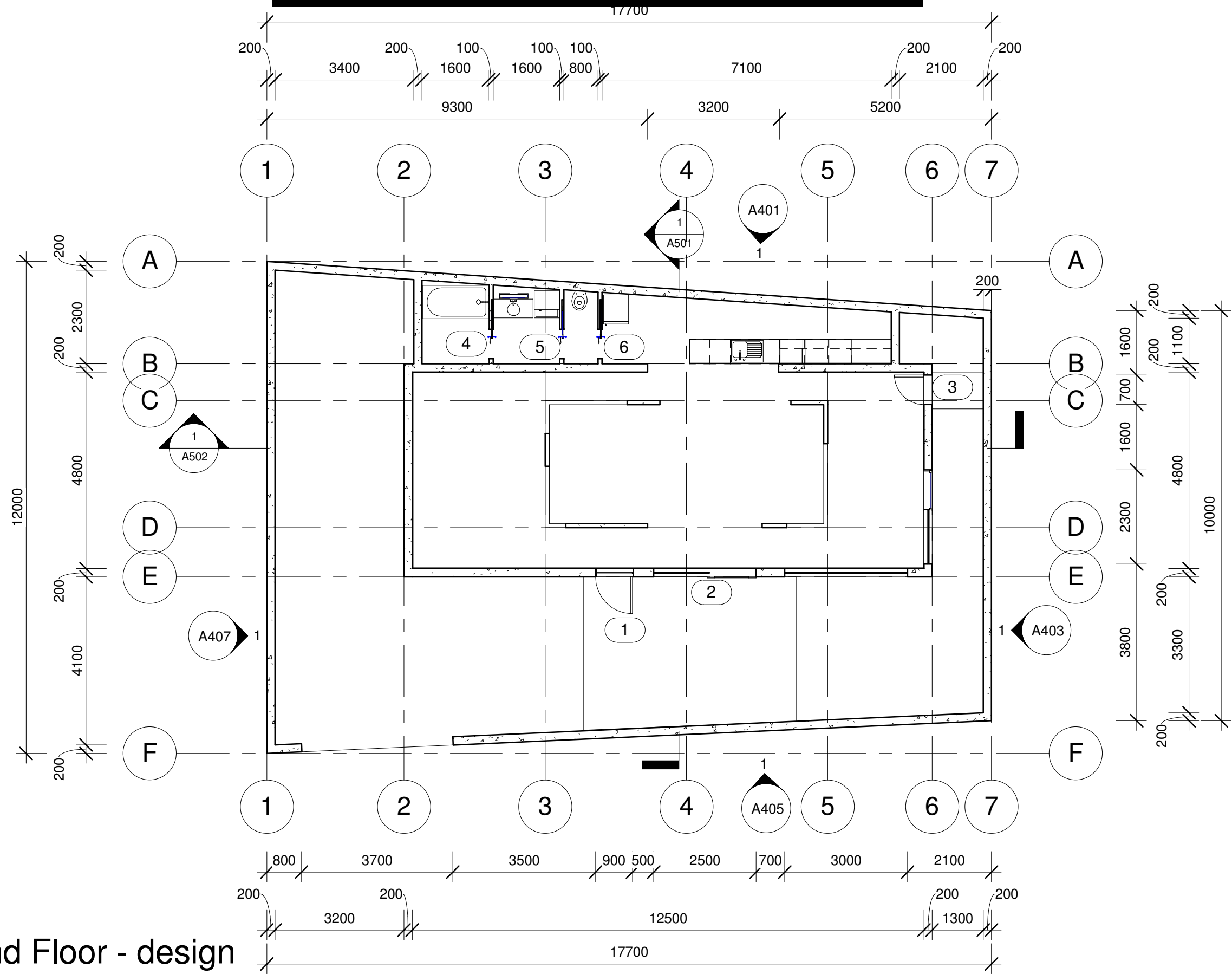


## Sou Fujimoto

Sou Fujimoto was born in Hokkaido, Japan in 1971. He completed his degree at the University of Tokyo in 1994. Several of his designs gained recognition as unconventional, i.e., cannot be described by standard criteria. For example, there are no boundaries between inside and outside spaces, or between public and private areas.

He established his office, Sou Fujimoto Architects, in 2000, and has been noted for “delicate light structures and permeable enclosures.”

Sources: [http://en.wikipedia.org/wiki/Sou\\_Fujimoto](http://en.wikipedia.org/wiki/Sou_Fujimoto)  
<http://www.archdaily.com/tag/sou-fujimoto/>  
<http://www.thestyleexaminer.com/2013/02/sou-fujimoto-to-design-serpentine.html#.UZ7gmNiCWS0>



1 Ground Floor - design  
1 : 100

N House

Somewhere Street  
Oita 8908  
Japan

Mr and Mrs Client  
1000 Their Street  
Melbourne VIC 3000  
T 03 9999 9999  
E client@client.com

CONSTRAINT:  
I only have the student  
version of Revit, hence,  
the black border. As a  
result, the drawings may  
not be to the correct scale.

HDINT214  
Digital Communication  
for Interiors

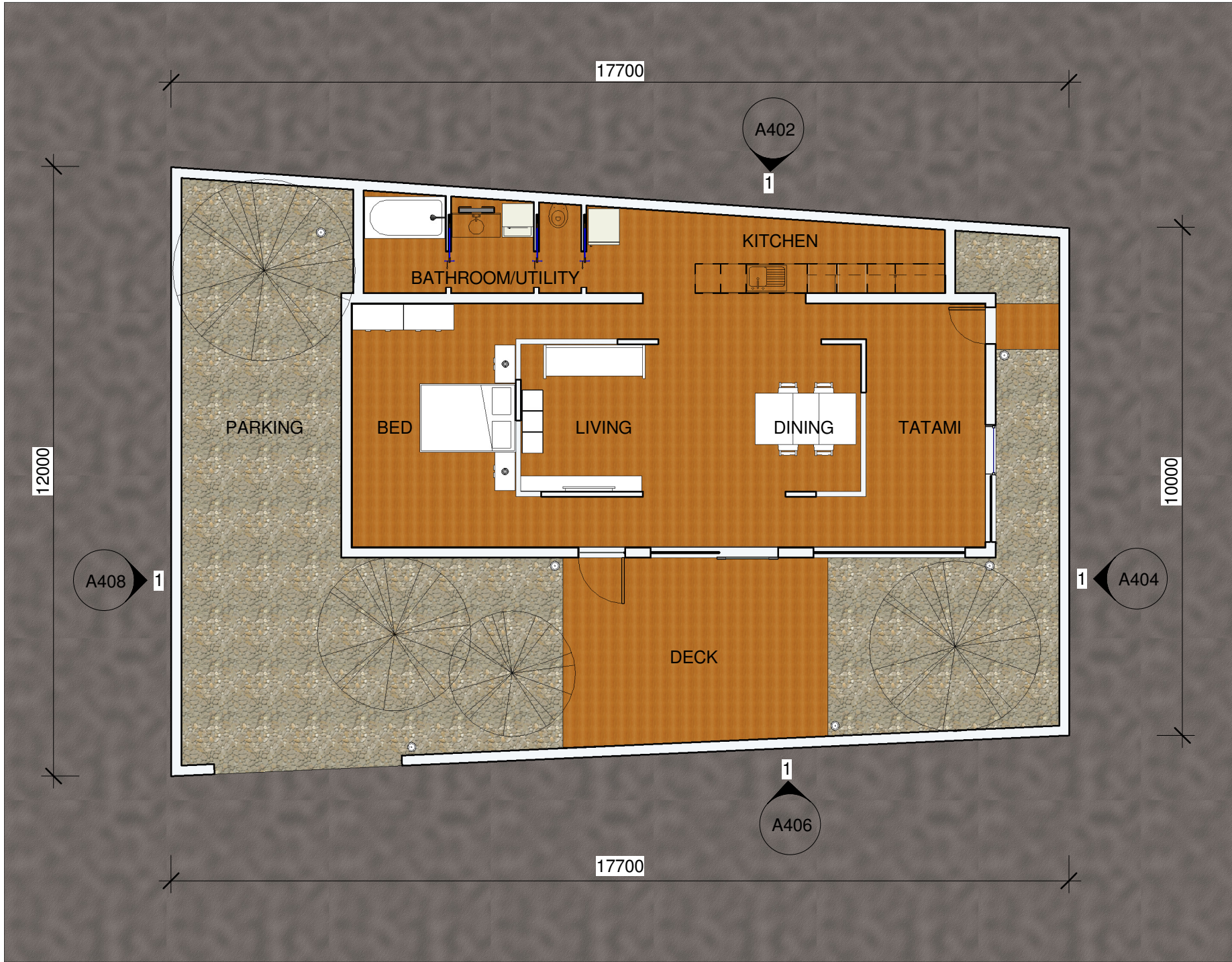
Floor plan (design)

Project number	TASK 5
Date	24/05/13
Drawn by	ging aurelio laforteza
Checked by	gabi

A201

Scale	1 : 100
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1 Ground Floor - client  
1 : 100

N House

Somewhere Street  
Oita 8908  
Japan

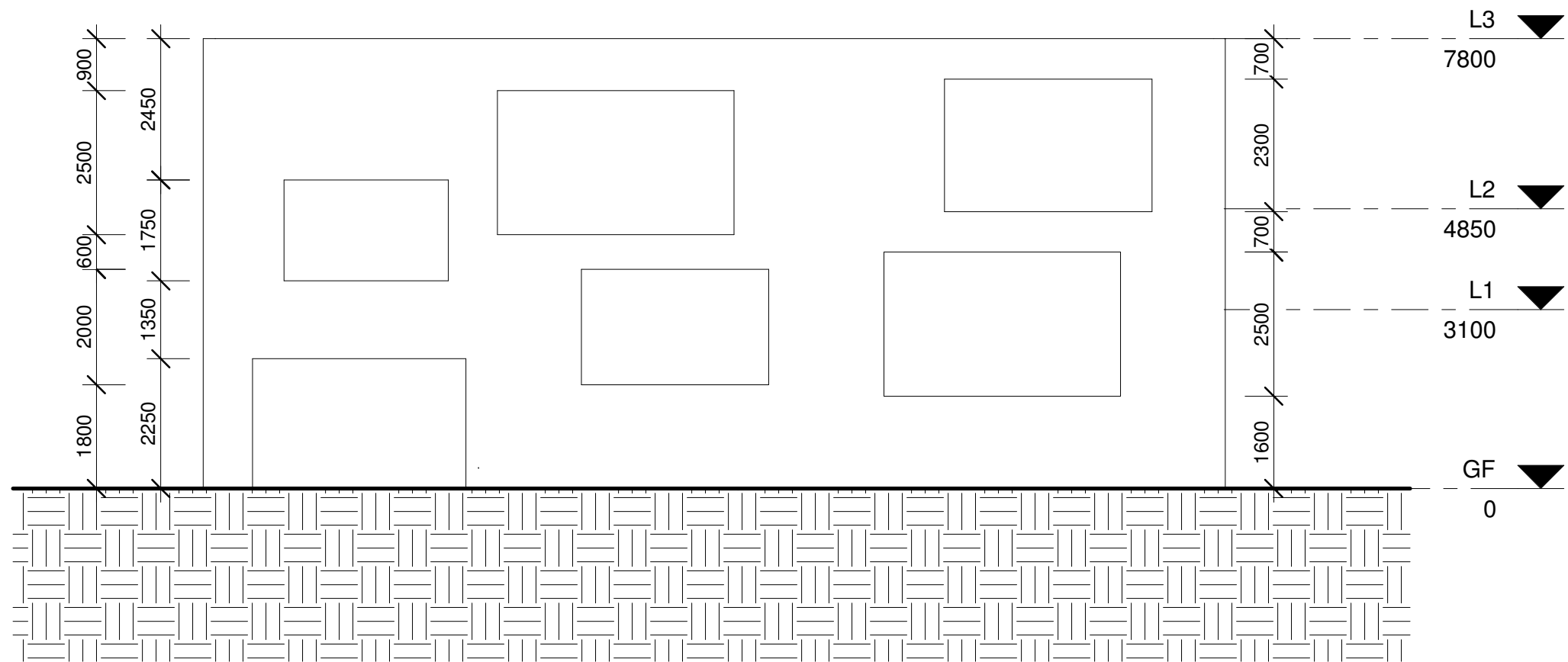
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Floor plan (client)

Project number	TASK 5	A202
Date	24/05/13	
Drawn by	ging aurelio laforteza	
Checked by	gabi	Scale 1 : 100



1 Elevation South outer  
1 : 100

N House

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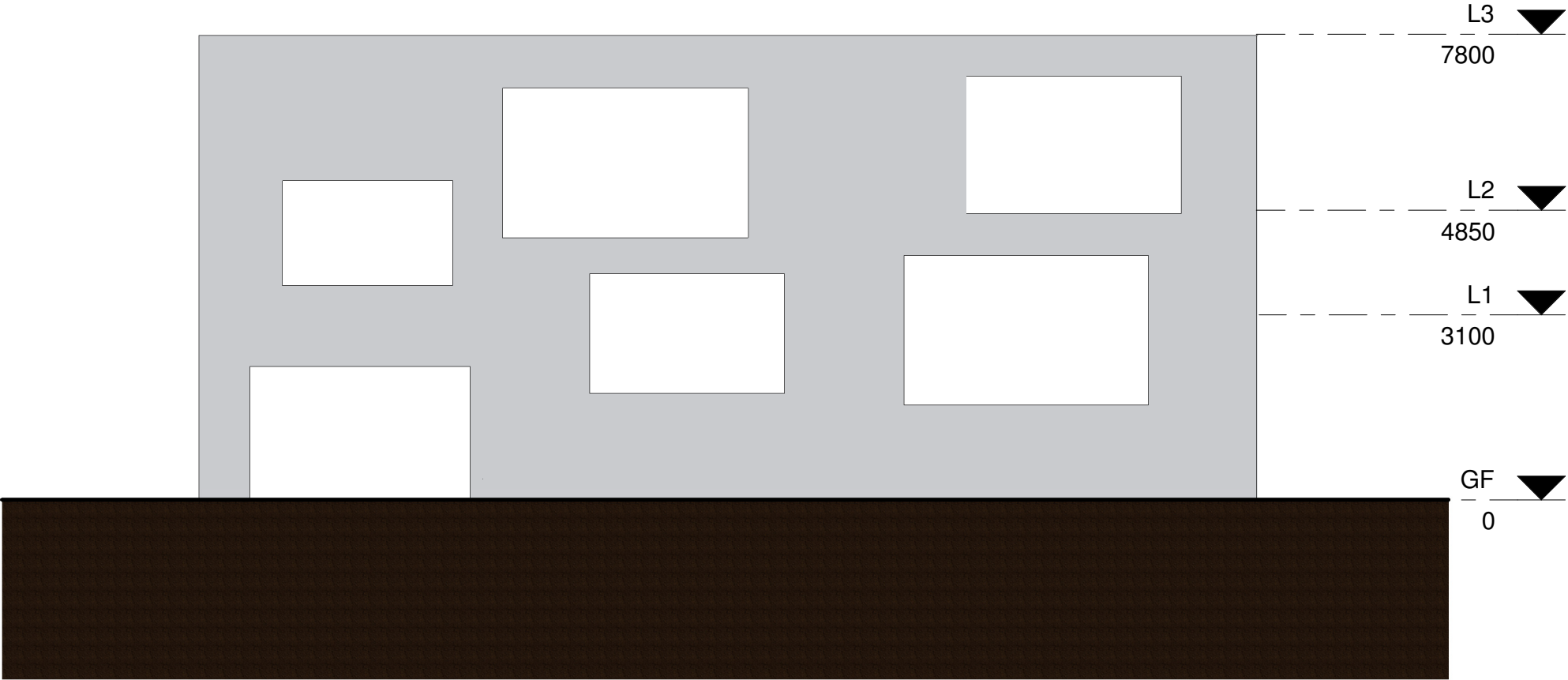
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Elevation - South (design)

Project number	TASK 5	A405
Date	24/05/13	
Drawn by	ging aurelio laforteza	
Checked by	gabi	Scale 1 : 100





1 Elevation South outer - client  
1 : 100

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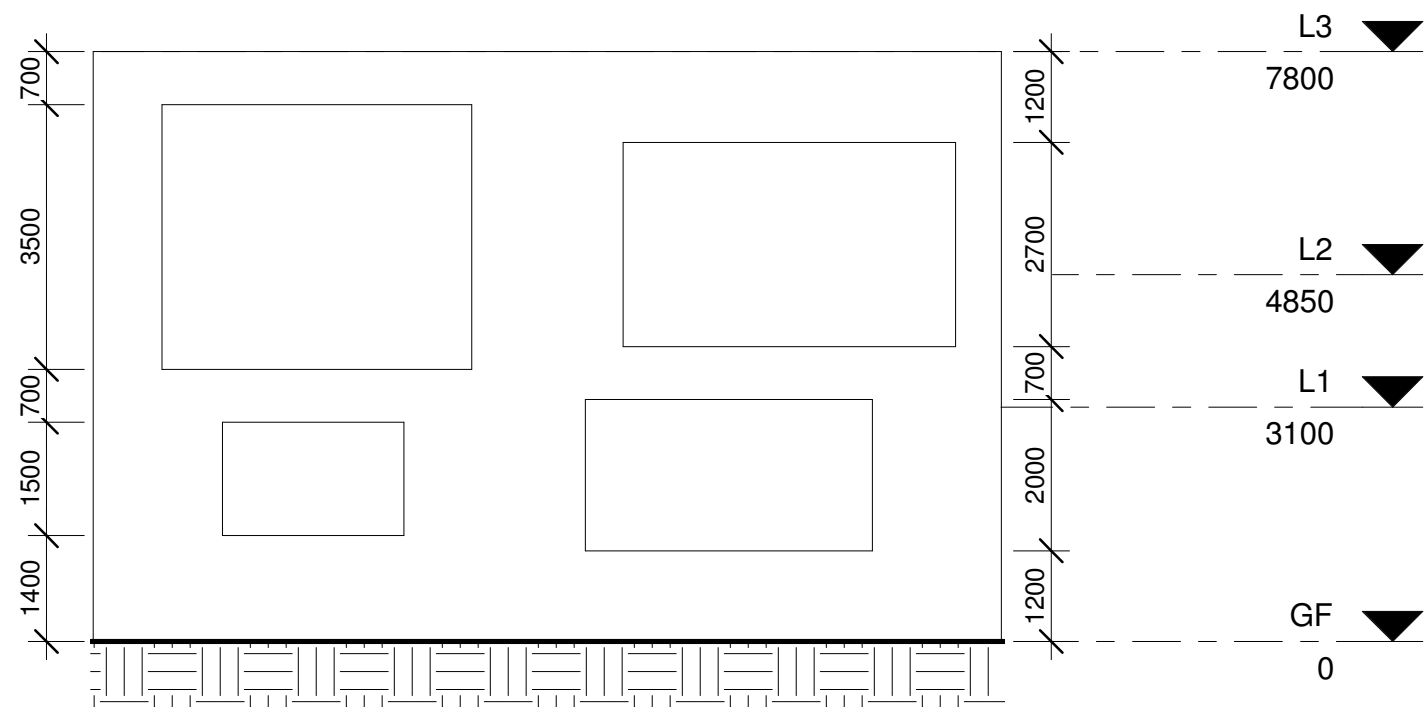
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Elevation - South (client)

Project number	TASK 5
Date	24/05/13
Drawn by	ging aurelio laforteza
Checked by	gabi

A406

Scale	1 : 100
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1 Elevation West outer  
1 : 100

N House

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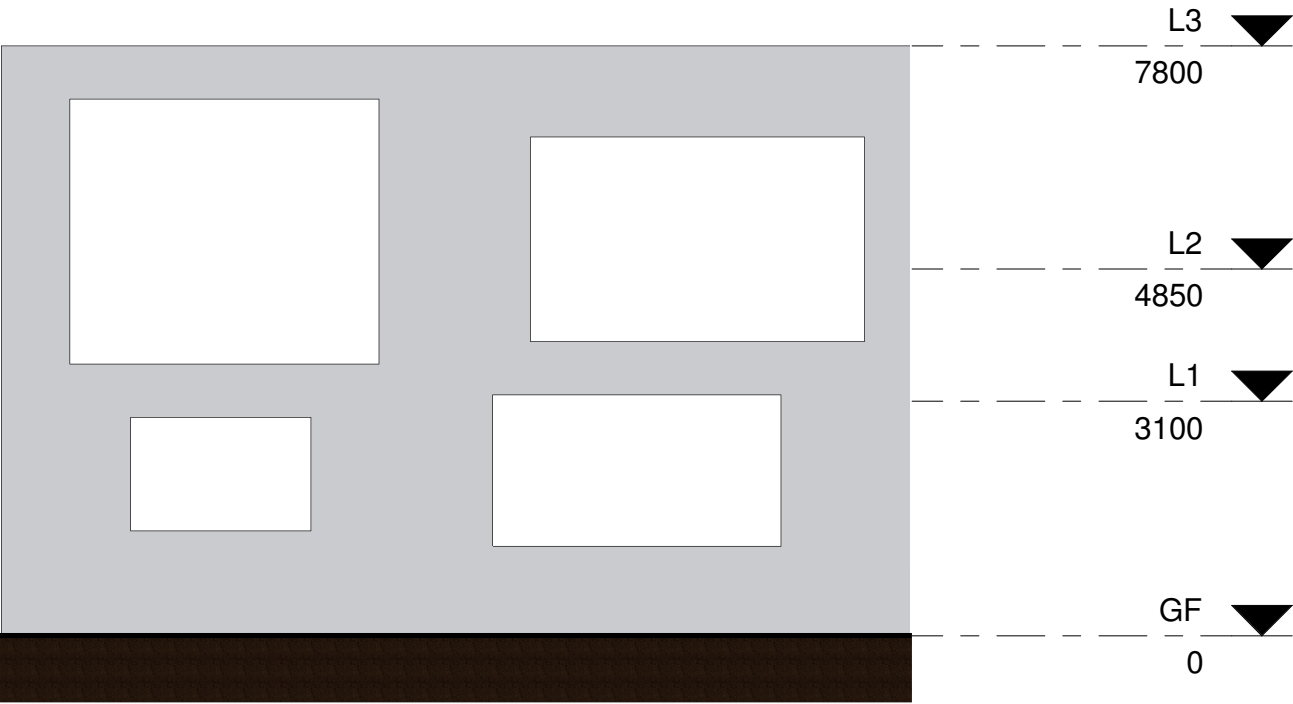
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Elevation - West (design)

Project number	TASK 5	A407
Date	24/05/13	
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1

Elevation West outer - client

1 : 100

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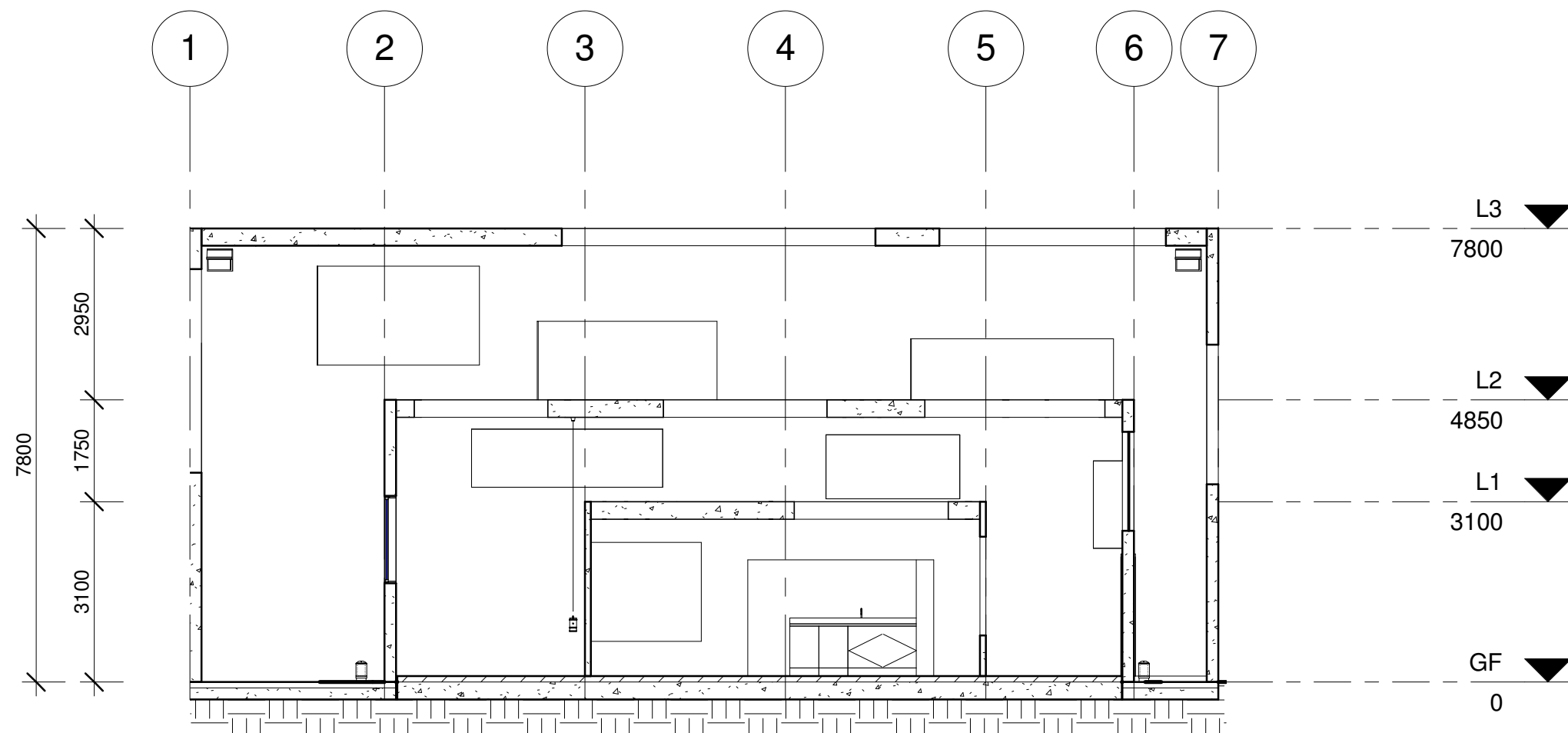
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Elevation - West (client)

Project number	TASK 5
Date	24/05/13
Drawn by	ging aurelio laforteza
Checked by	gabi

A408

Scale	1 : 100
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1 Section West East  
1 : 100

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Section West East (design)

Project number	TASK 5	A502
Date	24/05/13	
Drawn by	ging aurelio laforteza	
Checked by	gabi	Scale
		1 : 100





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Render - external night

Project number	TASK 5	A701
Date	24/05/13	
Drawn by	ging aurelio laforteza	
Checked by	gabi	Scale 1 : 1



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Render - internal day

Project number	TASK 5
Date	24/05/13
Drawn by	ging aurelio laforteza
Checked by	gabi

A702

Scale





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Render - internal night

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Checked by	gabi

A703
Scale